

The Craftsman

"The lyf so short
the craft so
long to
lerne"

Beautiful Books

By Irene Sargent

T.J.Cobden-Sanderson and the Doves Bindery

By Emily Preston

The Binding of Books

By Florence Foote

The Art Handicrafts of Italy

By Mary Harned

Published monthly by The United Crafts Eastwood
New York in the Interests of Art allied to Labor



THE Publishers of "The Craftsman" announce for the April issue of this magazine a number devoted to book-making and binding. They feel that this will be a timely and important work, in view of the interest, both professional and amateur, which is now felt in all that relates to the labor and material entering into the composition of a beautiful book.

The editorial article will be an account of accomplishments in book-making of William Morris: dealing with the establishment and working of the Kelmscott Press; with the types invented by the great craftsman; and with certain of the noted books which were issued from the printery.

A second article will treat of the unique work of Mr. Cobden-Sanderson, at "The Doves Bindery," and a portrait of this art-artisan will appear as the frontispiece of the magazine. This paper will be written by Miss Emily Preston, who is not only familiar with the work of the bindery, but is also a friend of the binder.

A third paper will be a technical study in book-making, written by Miss Florence Foote of the Evelyn Nordhoff Bindery. It will be a valuable addition to the very limited literature of a subject, information upon which is now eagerly sought at every public library.

In addition to these papers, the April number of "The Craftsman," will contain also a review of the existing state of "The Art Handicrafts of Italy," which will be written by Miss Mary Harned, whose residence in that country and intelligent interest in her subject entitle her opinion to consideration.

From The Philosopher (Wausau, Wisconsin), February, 1902.

"'The Craftsman' is a monthly publication issued by the United Crafts, at Eastwood, New York. Professedly devoted to the dissemination of a wider knowledge of, and therefore a deeper interest in the crafts artistic. 'The nearer we can link the head and the heart and the hand in our material surroundings, the better for all of us, and 'The Craftsman' as a monthly visitor to the home will aid in bringing about this surely desired result. 'The Craftsman,' monthly, Eastwood, N. Y., \$2.00 a year."

From the Chicago Public, February 15, 1902.

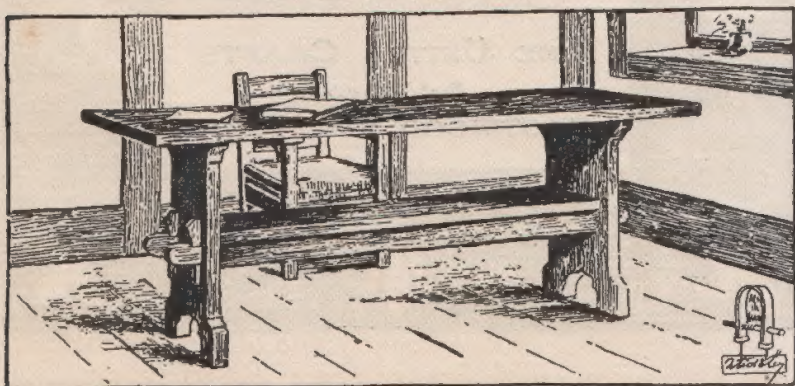
"In 'The Craftsman' (Eastwood, N. Y.,) for February, the fifth number of that handsome specimen of typographical art, the principal article is on 'Robert Owen and Factory Reform.'"

From The Republican (Cedar Rapids, Iowa), December 15, 1901.

"The third number of 'The Craftsman,' published at Eastwood, New York, by the United Crafts Association, is ample excuse for the existence of the magazine. The contents of the December number are addressed to those who are interested in the handicrafts from the economic as well as from the artistic point of view. The aim of this new magazine is to set forth the relations of art to life, and it is grandly fulfilling its mission."

From the Gazette (Schenectady, N. Y.), January 17, 1902.

"The January number of 'The Craftsman' is a magazine that delights the artistic sense. It has for its object the stimulation of an interest in handicraft. Several articles representing different phases of the textile industry are offered; the historical, economic and social side each being given its place. The illustrations are in keeping with the purpose of the magazine, and furnish added argument for a more simple life and a return to the disused method of handicraft in which the worker felt pleasure in his labor."



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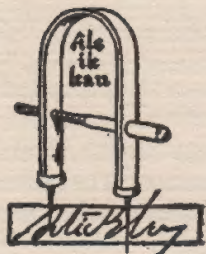
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Date



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